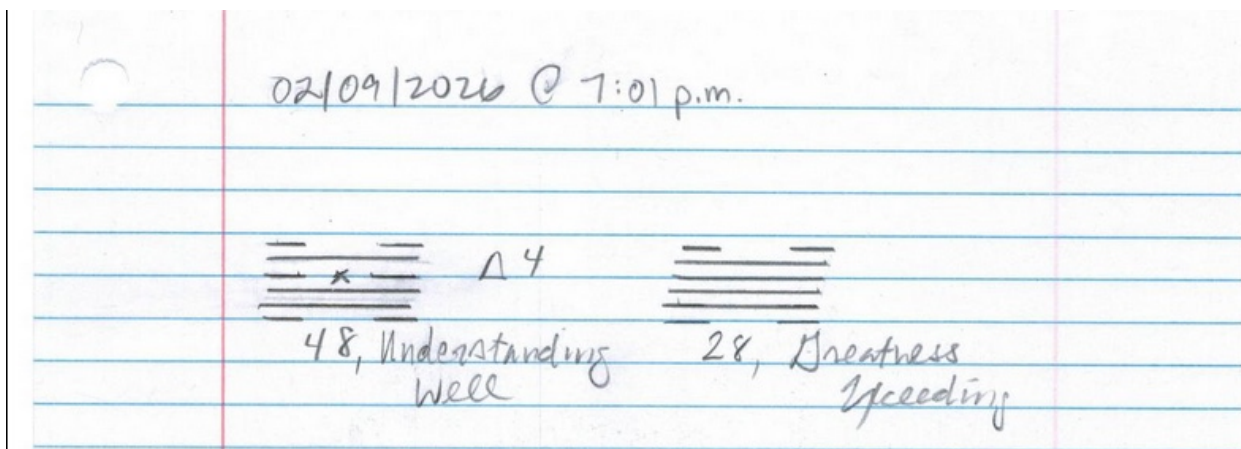


February 13, 2026: On Nancy's Doorway

February 03, 2026: (Did anyone notice those stems?)



February 09, 2026:



28. Great Excess (Daguo 大過)

The initial "six" line: **the pad employs plain rushes**. There is no blame.

The Symbol says: "**The pad employs plain rushes**: there is softness at the bottom."

The second "nine" line: the **dry poplar gives birth to weeds**. The **old man acquires a young wife**. Nothing is without profit.

The Symbol says: "The 'old man' and the 'young wife': their agreement with each other is excessive."

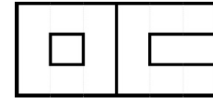
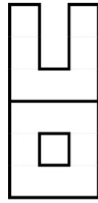
The fifth "nine" line: the **dry poplar gives birth to flowers**. The **old woman acquires a young husband**. There is neither blame nor praise.

The Symbol says: "'The dry poplar gives birth to flowers': how should it continue? An 'old woman' and a 'young husband': this, too, may be uncouth."

February 09-10, 2026: (Signs of February 09-10, 2026)

Degree 53 - Sign 55

Moving With
Enlightenment



PROGRESSING: LIGHT, ILLUMINATING THE WAY OF MOVING PROGRESS

When I am light casting, sound moving;

Then I am moving for enlightenment and being enlightened then moving.



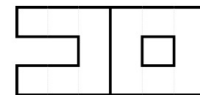
Inside, I am nourishing strength by knowing heaven's leading impulse (using illumination and examination to supply authority and decisiveness); and



Outside, I am harvesting in the produce of earth's heavenly yield (using authority and decisiveness to bring what is vile and bad to an ending).

Degree 54 - Sign 56

Stopping With
Enlightenment



WITHDRAWING: MOUNTAIN, STILLING A FIRE THAT HAS NO PERMANENT PLACE

When I am mountain stilling, light casting;

Then I am not occupying a place and I will not be relocated.



Inside, I am gathering into one unity by heaven's leading impulse (cautiously stopping and not relying on my enlightenment); and



Outside, I am guarding against the over-extension of earth's heavenly yield (not delaying a trial when something cannot be put in the past).

February 10, 2026:

PLAIN RUSHES: RUSH Rush, n.
"Rush grass, any grass of the
genus Vilfa, grasses with wiry
stems and one-flowered spikelets."

POPLAR Pop"lar, n.
1. Any tree of the genus Populus
also, the timber, which is soft, and
capable of many uses.

"gives birth to weeds"



Pima County Sheriff's Department
@PimaSheriff

...

UPDATE: New images in the search for Nancy Guthrie -



(PAD)

11:52 AM · Feb 10, 2026 · 569.4K Views

28. Great Excess (Daguo 大過)

The third “nine” line: the **ridgepole** is warped. There is misfortune.

The Symbol says: “The misfortune of a warped ridgepole: **there can be no assistance.**”

It is like a **ridgepole** that is **warped** or broken and cannot be propped up or assisted. The ridgepole is properly at the center of the house, and nothing may be attached to help it: “**There can be no assistance.**”

The fourth “nine” line: the **ridgepole is ample**. There is good fortune. If it possesses another, there is dismay.

The Symbol says: “The good fortune of an ample ridgepole: it does not warp at the bottom.”

The phrase “**it possesses another**” signifies that it possesses another tendency, while “dismay” has the meaning of insufficiency, and signifies that it should lessen it.

February 12, 2026:



February 12, 2026:

News Article ⓘ

FBI Blocked From Accessing Key Evidence in Nancy Guthrie Case: Report

PUBLISHED

FEB 12, 2026 AT 09:09 PM EST

UPDATED

FEB 12, 2026 AT 09:50 PM EST

The FBI asked Nanos to process a glove and DNA from Guthrie's home at the FBI's national crime laboratory in Quantico, Virginia, according to Reuters, but Nanos wanted to use a lab in Florida.

“it possesses another” . . . “There can be no assistance.”

28. Great Excess (Daguo 大過)

The top “six” line: it traverses the excess and destroys its crown. There is **misfortune, but no blame**.

The Symbol says: “‘It traverses the excess’ and ‘there is misfortune’: **it should not blame anyone.**”

They are not anxious that they might vanish or be in peril but walk over obstacles and tread on afflictions, and that is all. It is as though they were **traversing an excess of water**, and **reached the point of destroying or consuming their crown**—their misfortune should be recognized.

they themselves have done it, and there is no one else for them to hate and blame. . . .

... **it has done this to itself**. There should not be any blame—that is to say, **there is no one else for it to hate and blame**.